- Apply critical thinking skills in the production and analysis of works of art.
- Create art that demonstrates strong foundational skills in the application of technique.
- Articulate orally and through written responses to works of art using appropriate language of art.
- Demonstrate knowledge of the artistic practices and cultural contexts of a variety of artistic traditions.

ALL CSN COURSES TRANSFER; HOWEVER, THOSE WITH "B" SUFFIXES SPECIFICALLY DO NOT TRANSFER TO NSC, UNLV, AND UNR. IN SUBJECT AREA LISTED BELOW WHERE SPECIFIC COURSE NUMBERS ARE NOT LISTED, CONSULT A COUNSELOR/ADVISOR TO ENSURE TRANSFERABILITY OF ALL COURSES.

Courses with "G" suffixes are designated Honors level courses and can be used to fulfill equivalent general education requirements.

GENERAL EDUCATION REQUIREMENTS (35 Credits):

|  | CR | SEMESTER |
| :---: | :---: | :---: |
| ENGLISH: <br> ENG 100 or 101 or 113 and 102 or 114 | 6-8 |  |
| LITERATURE: ENG 223 or above | 3 |  |
| ANALYTICAL THINKING: PHIL 102 | 3 |  |
| MATHEMATICS: <br> MATH 120, 124 or above | 3 |  |
| LIFE AND PHYSICAL SCIENCES: <br> (Two courses from the following, one must include a lab): AST, BIOL, CHEM 105 or above, ENV, GEOG 103, 104, 117, GEOL, PHYS | 7 |  |
| SOCIAL SCIENCES: <br> (Nine credits must be from three different disciplines) ANTH, CRJ 104, ECON, PSC, PSY, SOC, WMST 113 | 9 |  |
| U.S. AND NEVADA CONSTITUTIONS: | 4-6 |  |

U.S. AND NEVADA CONSTITUTIONS:

PSC 101 or
HIST 101 and HIST 102 or
HIST 101 and HIST 217

SPECIAL PROGRAM REQUIREMENTS (27 Credits):

|  |  | CR | SEMESTER |
| :--- | :--- | :---: | :--- |
| ART 101 | Drawing I | 3 | - |
| ART 102 | Drawing II | 3 | - |
| ART 107 | Design Fundamentals I (2-D) | 3 | - |
| ART 216 | Sculpture I | 3 | - |
| ART 231 | Painting I | 3 | - |
| ART 260 | Survey of Art History I | 3 | - |
| OR |  |  |  |
| ART 261 | Survey of Art History II |  |  |
| ART 262 | Survey of Asian Art | 3 |  |
| OR |  |  |  |
| ART 263 | Survey of African, Oceanic, |  |  |
| and Native American Art |  |  |  |
| ART 298 | Portfolio Emphasis | 3 | - |
| Plus 3 credits from the following: |  |  |  |
| ART 124 | Introduction to Printmaking | 3 | - |
| ART 135 | Photography I | 3 | - |
| ART 141 | Introduction to Digital Photography 3 | - |  |
| ART 201 | Life Drawing I | 3 | - |
| ART 211 | Ceramics I | 3 | - |
| ART 243 | Digital Imaging I | 3 | - |
| ART 265 | Introduction to Contemporary Art | 3 |  |

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[^0]:    Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.

