## ASSOCIATE OF APPLIED SCIENCE DEGREE (AAS)

The CSN Videography and Film Program is a hands-on digital program that stresses traditional film grammar and the creative documentary. Courses address basic and intermediate film making techniques using digital video equipment. Other topics include cameras usage, production planning, script writing, lighting, directing and digital editing with commercial applications. With the AAS degree, students can choose a path leading them to either film school matriculation or directly into the world of videographic movie making.

## STUDENT LEARNING OUTCOMES - Graduates of this program will have the opportunity to:

- Students will operate a digital camera and light meter and apply concepts of photographic composition and creative expression to pictures.
- Students will create shot lists to shoot basic video sequences, operate a video camera and digital editing equipment, and assemble basic sequences into short movies.
- Students will develop creative story concepts and script ideas and create professional standard scripts.
- Identify story elements, script, produce, light, direct and edit a short documentary movie.
- Develop a professional portfolio and prepare for further academic work.

## **GENERAL EDUCATION REQUIREMENTS (25 Credits):**

	CR	SEMESTER
COMMUNICATIONS: BUS 108, COM 101, 102, 215, ENG 102, 114, 205, JOUR 102, THTR 105	3-5	
<b>ENGLISH:</b> ENG 100, 101, 107, 113	3-5	
HUMAN RELATIONS: ALS 101, ANTH 101, 112, 201, 205, HIST 105, 106, 107, 150, 151, 210, 247, 260, HMS 130, 135B, 265B, MGT 100B, 283, PHIL 135, PSC 201, PSY 101, 102, 207, 208, 261, SOC	3	
MATHEMATICS: MATH 115B, 124	3	
SCIENCE: AST, BIOL, CHEM, EGG 131, 132, ENV, GEOG 103, 104, 117, GEOL, HHP 123B, 124B, PHYS	6	
FINE ARTS/HUMANITIES/ SOCIAL SCIENCES: AM, ANTH, ART, COM, ECON, ENG 223 or above, GEOG 106 or above, HIST, International Languages, Music, PHIL, PSC, PSY, SOC, THTR, WMST 113	3	
U.S. AND NEVADA CONSTITUTIONS: PSC 101 or HIST 101 and HIST 102 or HIST 101 and HIST 217	4-6	

## **SPECIAL PROGRAM REQUIREMENTS (39 Credits):**

		CR	SEMESTER
PHO 150B	Movies and Media	3	
PHO 151B	Film Directing Styles	3	
PHO 170	Beginning Photography	3	
PHO 214	Videography and Film I	3	
PHO 216	Videography and Film II	3	
PHO 218B	Film Screenwriting I	3	
PHO 220B	Video Digital Editing	3	
PHO 223B	Documentary Film Production I	3	
PHO 244B	Lighting for Video and Film	3	
PHO 290B	Video Portfolio	3	
Plus 9 credit	ts from the following:		
PHO 152B	World Cinema	3	
PHO 153B	Independent Filmmaking	3	
PHO 157B	Cinematography I	3	
PHO 215	Rock Video Production	3	
PHO 219B	Film Screenwriting II	3	
PHO 221B	Advanced Digital Editing	3	
PHO 224B	Final Cut Pro Bootcamp	1	
PHO 226B	Documentary Film Production II	3	
PHO 227B	DVD Studio Bootcamp	1	
PHO 228B	Motion Bootcamp	1	
PHO 245B	Video Lighting and Grip	3	
PHO 257B	Cinematography II	3	
THTR 105	Introduction to Acting I	3	
OR	indoduction to Acting 1	J	
Any course	with GRC prefix		

**64** Total Credits

Students may elect to graduate using the degree requirements in effect at the time of matriculation, or when they declared or changed major or the current catalog. If a program is official after a student has matriculated, the student may choose the degree requirements of the new program. In no case may a student use a catalog which is more than six years old at the time of graduation.