# **CSN Department of Communication Internship Opening Form**

**<u>Directions:</u>** Please fill out one form for each different internship you are offering.

### **Section 1: Intern Employer Information**

Today's Date: Click here to enter a date.	Your Name: Click here to enter text.	Title: Click here to enter text.					
Company Name: Click here to enter text.	Type of Business: Click here to enter tex	kt. <b>Federal Tax ID #:</b> Click here to enter text.					
Who will be the direct supervisor of the inter Email: Click here to enter text.	n that will fill out the student's evaluation	s: Click here to enter text.					
Section 2: Internship Description							
Intern Title/Description:Click here to enter	escription:Click here to enter text. # of Openings: Click here to enter text.						
Job Location: Click here to enter text.	City:Click here to enter text.	Zip: Click here to enter text.					
Is this a paid or unpaid internship (Place an "x" next to all that apply except the wage amount):							
☐ Unpaid (Make sure you are familiar with Policies" document you should have received journalism-internships.)	•	t of Communication Internship Program and page:					

#### Examples:

- 1. Students will understand the daily operation of a newsroom.
- 2. Researching events for our monthly calendar
- 3. Students will understand the operation of all equipment used to produce a newscast.
- 4. Researching/writing/editing content with potential opportunities to be published in our magazines and/or online
- 5. Working with a team to produce events from conception to execution.
- 6. Keeping in close contact with local media developing/sending press releases, post-event follow-ups, etc.

### **Section 3: Course Prerequisites**

Check the box for each course (below each course listing) to determine which classes the student should have taken--as applicable:

JOUR 100 INTRODUCTION TO JOURNALISM & MEDIA STUDIES
Course introduces student to basic journalism topics including, but not limited to news values, news judgment,
newsworthiness, hard news, soft news, attribution, beats, interviewing, basic AP style.
☐ Required ☐ Preferred ☐ Can apply if taking at same time of internship ☐ Can apply before taking this course
JOUR 101 CRITICAL ANALYSIS OF THE MASS MEDIA
Course analyzes of the development of newspapers, magazines, motion pictures, radio, social media, digital and online,
public relations and telecommunications. Overview of institutional structure and theoretical perspectives including
media effects and ethics.
☐ Required ☐ Preferred ☐ Can apply if taking at same time of internship ☐ Can apply before taking this course
JOUR 102 NEWS REPORTING & WRITING
Course provides fundamental instruction and pre-professional practice in writing for journalism and media
studies. Application of news values and judgment by creating news content with emphasis on AP style, writing leads and
basic stories, and basic public relations/press release writing. Prerequisite: ENG 100 or 101.
☐ Required ☐ Preferred ☐ Can apply if taking at same time of internship ☐ Can apply before taking this course
JOUR 105 NEWS PRODUCTION I
Students write stories for CSN's digital publication Coyote Student News. Course instruction includes news and features
gathering, writing and presentation with practical application using AP style.
☐ Required ☐ Preferred ☐ Can apply if taking at same time of internship ☐ Can apply before taking this course
JOUR 121 RADIO PRODUCTION
Students use radio broadcast equipment, learn announcing techniques, programming concepts, functions of a disc
jockey (DJ), and researching, writing and producing a newscast.
☐ Required ☐ Preferred ☐ Can apply if taking at same time of internship ☐ Can apply before taking this course
JOUR 202 ELECTRONIC MEDIA PRODUCTION I
Lecture and lab for the study of and training in studio and field video production, basic post-production, and resource
utilization across electronic platforms. Students will be able to demonstrate Electronic News Gathering (ENG) skills.
$\square$ Required $\square$ Preferred $\square$ Can apply if taking at same time of internship $\square$ Can apply before taking this course
JOUR 210 INTRODUCTION TO PUBLIC RELATIONS
Study of the practice of public relations including media, employee, consumer, community, shareholder, and customer
relations. Emphasis is on the history of public relations, its role, and impact on today's society.
$\square$ Required $\square$ Preferred $\square$ Can apply if taking at same time of internship $\square$ Can apply before taking this course
JOUR 220 FUNDAMENTALS OF APPLIED MEDIA AESTHETICS
Survey of the various fields that use visual imagery for communicative purposes. Graphic design, film, and televisual
imagery covered. Emphasis on television and film aesthetics and picture composition.
$\square$ Required $\square$ Preferred $\square$ Can apply if taking at same time of internship $\square$ Can apply before taking this course

# **Section 3: Course Prerequisites** (Continued)

A. The name of your businessB. The name of the intern position

C. A brief description of the intern duties/job responsibilities

JOUR 261 INTRODUCTION Examination of the function theory and its relationship and their ability to reach	on of advertising and postoring to the IMC elements			•	• •
☐ Required ☐ Prefer	• •	king at same tim	e of internship	☐ Can apply b	pefore taking this course
JOUR 276 DESIGN PRINC History of design periods purchase, sales-promotio Required Prefere	and styles. Introduction, and merchandising.	on to five basic t	ypes of print adv		icals, direct mail, point of pefore taking this course
Section 4: Instructions	for the Student to A	pply for Intern	<u>ship</u>		
Contact Person: Click here	to enter text.	Title: Click here	to enter text.		
Address: Click here to ent text.	er text. <b>City</b> : Click here	e to enter text.	State: Click here	to enter text.	Zip: Click here to enter
Phone: Click here to ente	r text.	Fax: Click here t	to enter text.	Email: Click her	e to enter text.
The student interested sl	hould (place an "x" next to	o all that apply):			
<ul><li>□ Applicant Call □ Fax Re</li><li>□ Apply on Web site at: □</li></ul>					
Section 5: Internship P (All intern openings are p internships)			os://at.csn.edu/c	ommunication-	and-journalism-
How long would you like	us to post this interns	hip (Place an "x	" next to your ch	oice)?	
☐Indefinitely ☐ For a s	specific number of month	s: From Click her	e to enter a date	. to Click here to	enter a date.
☐ Do not list ☐ For cu	urrent semester only $\; \Box$	Fall 2014			
Other: Click here to enter	text.				
Where would you like th	e internship listed? Ch	eck the box for	the appropriate	category/webp	page:
☐ Television ☐	☐ Radio	☐ Print/Web	Journalism	☐ Sports Jour	nalism
☐ Advertising ☐	☐ Public Relations	☐ Social Media	a	□ Other	
LISTING CONTENT:					
Please send the following al	ong with this completed	form:			
1. A 100-word-or-less blurb 2. A link or a flyer that inclu-		nip on the Departn	nent of Communic	ation's website.	